

Nazareth College Symphony Orchestra 2011-2012 Concerto/Aria Competition

Sunday, December 11th, 2011
Wilmot Recital Hall
6:30-9:30 pm

Registration: Deadline for registration submissions is noon on Thursday, December 1, 2011.

Competitors should fill out the attached registration form and submit it to Mrs. Strelau (Office No. 98). Assigned audition times will be posted on the orchestra bulletin board on the first floor.

Competition Guidelines

- Piano accompaniment is required.
- Students are allotted a 10-minute audition time. If your movement/piece exceeds the allotted time limit a judge will cut you off. You may also choose to select certain portions of the movement/piece that fit within the 10-minute time frame.
- Judges may select up to three winners who will perform on the NSCO Annual Spring Concert on Friday, March 30, 2012, conducted by Professor Strelau or an applied orchestral conducting student.
- The solo or concerto movement does not have to be memorized with the exception of pianists and vocalists.
- Students and their teachers should select a solo, aria or concerto movement considering the difficulty of the orchestral accompaniment.
- Teachers should make sure that orchestral parts are readily available and are reasonable to purchase or rent. Please feel free to contact Nancy Strelau (nstrela1@naz.edu) if you have any questions.
- Each soloist will receive written feedback within two weeks of the competition.
- Vocalists may sing two selections as long as they don't exceed the 10 minute allotment.
- Only matriculated undergraduate music majors are eligible to compete.

**Nazareth College Symphony Orchestra
2011.2012 Concerto/Aria Competition
REGISTRATION FORM**

Submit to Prof. Strelau by noon on **Friday, December 1st**

Name _____ Instrument _____ Vocal Range _____

Status: (circle one) Freshman Sophomore Junior Senior

E-mail address _____

Campus Phone _____ Cell _____ Home _____

Private Teacher Signature _____

Accompanist Signature _____

Preferred Time Slot [based upon your accompanist's schedule]:
(Circle one or more)

6:30 to 7:30 pm

7:30 to 8:30 pm

8:30 to 9:30 pm

INSTRUMENTALISTS

Title of piece _____

Selected movement (if applicable) _____

Composer _____

Publisher _____

VOCALISTS

Vocalists may choose to perform one or two selections

Title and key of piece _____

Composer/Publisher _____

Title of key and piece _____

Composer/Publisher _____