# Course Offerings for Fall 2012

## Literature Courses

### Foundation and Capstone Courses (required of all ENGL majors)

ENGL 200W (01): Introduction to Literary Studies, Dr. Foran, MWF 11:30-12:20pm.

### Survey Courses (all ENGL majors must take at least one in each area)

ENGL 201 (01): Survey of British Literature I, Dr. Foran, MW 2:30-3:45pm.

ENGL 203G(01): Survey of American Literature I, Dr. Weis, TTH 10:50-12:05pm.

### Upper-Level Literature Electives

ENGL 304G (01): PII Mythology, T 4:00-6:40pm.
**Note: Meets the requirement for an additional course in World Literature.**

ENGL 333G (01): PII Literature of Africa/Latin America/Asia/Middle East, Dr. Islam, W 6-8:40pm.
**Note: Meets the requirement for an additional course in World Literature.**

ENGL 334 (01): PII African-American Literature, Dr. Madigan, MW 8:05-9:20am.
**Note: Meets the requirement for an additional course in American Literature.**

ENGL 401 (01): Chaucer, Dr. Denno, TTH 1:10-2:25pm.
**Note: Meets the requirement for an additional course in British Literature.**

ENGL 434 (01): Literature Special Topics Seminar: Reading *The Wire*, Dr. Wiltse, TTH 2:35-3:50pm.
**Note: NEW COURSE! Meets the requirement for an additional course in American Literature**.

### Literature Internship

ENGL 484 (01): Literature Internship, Dr. Greene.
**Note: Literature majors not pursuing teacher certification are strongly encouraged to consider an internship.**

# English Education Courses

ENGE 357W (30): Theories of Grammar and the Composing Process, Dr. Denno, TTH 10:50-12:05
**Note: Required for English majors seeking certification in Adolescence Education.**

ENGE 479 (01): Student Teaching Middle/Sr High, Dr. Mitchell. Schedul TBA.
**Note: Required for English majors seeking certification in Adolescence Education.**

# Advanced Writing Courses

ENGW 251W (01): Rhetoric I, Dr. Madigan, TTH 8:00-9:15am.
**Note: This rhetoric course is a requirement for the Honors Program and for Pre-Law. May not be substituted for ENGW 253 for Comm & Rhet majors.**

ENGW 252 (01): Rhetoric II, Dr. Payne, MWF 11:30-12:20pm.
**Note: This rhetoric course is a requirement for the Honors Program and for Pre-Law. May not be substituted for ENGW 254 for Comm & Rhet majors.**

ENGW 340 (30): Fundamentals of Screenwriting, Mr. Greene, TTH 4-5:15pm.
**Note: This course is cross-listed in COMM.**

# Communication and Rhetoric Courses

## Foundation Courses (required of all COMM majors):

ENGW [COMM] 253 (01): Foundations of Communication and Rhetorical Theory I, Dr. Greene, MW 2:30-3:45pm.
**Note: COMM students must take ENGW253 and ENGW254: Foundations of Communication and Rhetorical Theory I and II. ENGW 251 and ENGW252—Rhetoric I and II—will not be accepted as substitutes.**

COMM 201 (30): Introduction to Media Studies, Dr. Perks MW 4-5:15pm.

COMM 301(01): Communication Research Methods, Dr. Greene, MWF 1:30-2:20pm.

COMM 482 (01): Communication Internship I, Dr. Greene.
COMM 483 (01): Communication Internship II, Dr. Greene.

## Communication and Rhetoric Praxis Courses

ENGW/COMM 340 (30): Fundamentals of Screenwriting, Mr. Greene, TTH 4-5:15pm.

MKT 216 (01): Principles of Marketing, Mr. Nothnagle, MWF 8:30-9:20am.
MKT 216 (30): Principles of Marketing, Mr. Nothnagle, T 6-8:40pm.

ART/AVCD 154 (01): Digital Imaging Foundations, Ms. Kirby MW 8:30-11am.
ART/AVCD 154 (02): Digital Imaging Foundations, Ms. Kirby, TTH 11:30-2pm.

ART?AVCD 154L (30): Digital Imaging Foundations Lab, Staff, M 6-7:30pm.
ART/AVCD 154L (31): Digital Imaging Foundations Lab, Staff, M 6-7:30pm.
**Note: This lab section is a required co-requisite of Art 154.**

AVCD 251 (01): Graphic Design II, Mr. Wehner, MW 11:30-2pm.

AVCD 251L (30) Graphics Lab, Staff, M 7:30-9pm.

CIS 260 (01): Introduction to Web Design, Dr. Labelle, TTH 10:50-12:05pm.

## Communication and Rhetoric Electives

COMM 410 (30): Gender, Sexuality, & Media, Dr. Green, M 6-8:40pm.

COMM 434 (01): Special Topic Seminar: Media Marathoning, Dr. Perks, T 4-6:40pm.
Note: NEW ELECTIVE! Media Marathoning refers to consuming multiple related media texts in a condensed time. This course will lay a media studies foundation in fan culture, transmedia storytelling, cult texts, and narrative involvement to help students understand how viewers/readers engage with series such as *Twilight, Harry Potter,* and *Lord of the Rings*.

# Advising Quick Sheet for
# Communication & Rhetoric Majors and Minors
# (Updated 03-25-12)

## ENGW 253 & ENGW 254

- C&R Majors and minors **MUST** take the two course sequence **ENGW (COMM) 253** (Foundations of C& R Theory I) and **ENGW (COMM) 254** (Foundations of C&R Theory II)
- Students can take ENGW (COMM) 253 and 254 at the same time as ENGW 101/102. There are no prerequisites for this course other than being a minor or major.

- ENGW 251 and 252 **do NOT** act as a substitute for the Foundations courses.

- Even if a student is an Honors student, he or she must still take ENGW 253 and ENGW 254 for the major or minor.

## Praxis Strands

- Students are required to complete a two-part praxis sequence.

- Students can **ONLY** complete strands as listed and **CANNOT** combine two areas of separate strands to create a new one.

- Strands usually run every other year.

- The Journalism strand is NOT currently running so students would need to complete another strand.

- For the **Graphic Design** strand: students may take CIS 260 (Introduction to Web Design) instead of ACVD/ART 355.

- For students wanting to complete the **Marketing/Public Relations** strand: Since we do not currently have staffing in this area, students wanting to complete this strand may take **MKT 363 (Marketing Communications)** as a substitute for **COMM 374 (Public Relations**). They may **NOT** substitute any other courses.

- Praxis courses **do NOT** count as additional electives in the major. In other words, students should be taking upper-divisional theory based courses for their 9 elective hours.

- Students may complete more than one praxis strand.