## PRESENTATIONS OF CREATIVE ACTIVITY IN THE PERFORMING ARTS for CARS 2024

The Creative Activity and Research Showcase (CARS) is an annual celebration of student work at Nazareth College. This year's CARS will be held on Tuesday April 23, as a full-day event, with all on-campus undergraduate classes suspended until 6:00 p.m.

Proposals for individual and/or group presentations must be approved by at least one faculty member involved with the creative activity to be showcased, or approved by the appropriate department chairperson or school director. All proposals must designate a project student leader.

**Proposals for performances:** short performances of music, dance, or drama, limited to 10-15 minutes. We also accept films/video-art, and videos of your music, dance and/or theater pieces. Due to time constrains only a limited number of presentations can be accommodated. If more proposals are presented than can be accommodated, preference will be given to collaborative efforts: larger groups, themed performances including more than one group or dpt., etc. That said, we encourage everyone's participation, including solo performers.

Performances may be in a finished, polished state (i.e., a well-rehearsed musical performance) or can represent the process of creative activity (i.e., a 15-minute dramatic improvisation). Performances may or may not invite audience participation, but should not rely upon it. Visitors will not necessarily constitute a traditional audience, but might instead come and go during the performance. Handouts, etc., will be the responsibility of the presenter.

During the event, each lead performer (if a group, the leading member or a group representative) will be briefly introduced prior to their piece and briefly acknowledged afterwards. In addition, there will be a panel discussion immediately following the performances, including all lead performers and involving the audience (Q&A), led by a moderator. Moderator questions will include the creative and work processes.

Performers are expected to attend the whole event, including the panel discussion. Performers should also publicize the event through all means available to them, including their mailing lists and social networks.

The performance event is tentatively scheduled at A-13 from 1:00-2:30 p.m. The final CARS schedule will be available on the CARS webpage by the end of March. The event will be filmed and audio-recorded.