

AMERICA

(My Country 'Tis of Thee)

Words by
REV. SAMUEL F. SMITH

TRADITIONAL MELODY
Arranged by DAN COATES

Moderately slow

The musical score is arranged in four systems, each with a treble and bass clef staff. The key signature is one flat (B-flat major) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* and *mf*. Chord symbols are placed above the treble staff.

System 1: Chords: F (1), Dm, Gm, C, F (2), Dm, Gm. Lyrics: My coun - try, 'tis of thee, Sweet land of the; My na - tive coun - try, thee, Land of the

System 2: Chords: F (3), A7, Dm, Gm (2), F, C7, F (3). Lyrics: lib - er - ty, Of thee I sing. Land where my; no - ble free, Thy name I love. I love thy

System 3: Chord: C7. Lyrics: fa - thers died, Land of the Pil - grim's pride,; rocks and hills, Thy woods and and tem - pled hills,

System 4: Chords: F (1), Bb (1), F (1), C7 (3), F. Lyrics: From ev - 'ry moun - tain side, Let free - dom ring!; My heart with rap - ture thrills, Like that a - bove!

America

Carey

The first system of musical notation for 'America' by Carey. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, featuring a series of chords and eighth notes. The bass line provides a steady accompaniment with quarter and eighth notes.

The second system of musical notation for 'America' by Carey. It continues the melody and accompaniment from the first system. The treble clef part shows more complex rhythmic patterns, including some sixteenth notes. The bass line remains consistent with the previous system.

America

Cary

The third system of musical notation for 'America' by Cary, featuring lyrics. The lyrics are: "My coun - try, 'tis of thee, sweet land of lib - er - ty, of thee I sing. Land where my". The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble clef staff.

The fourth system of musical notation for 'America' by Cary, featuring lyrics. The lyrics are: "fa - thers died! Land of the Pil - grim's pride. From ev - 'ry moun - tain side, Let free dom ring!". The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble clef staff.

Patriotic Songs

AMERICA (Vocal Arrangement)

Musical score for 'AMERICA (Vocal Arrangement)'. The score is written for piano and voice. It consists of two systems of music. The first system shows the beginning of the piece, with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The second system continues the melody and accompaniment, ending with a double bar line.

AMERICA (Piano Arrangement)

Carey

Musical score for 'AMERICA (Piano Arrangement)'. The score is written for piano. It consists of two systems of music. The first system shows the beginning of the piece, with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The second system continues the melody and accompaniment, ending with a double bar line.

AMERICA THE BEAUTIFUL

Words by
KATHERINE LEE BATES

Music by
SAMUEL A. WARD
Arranged by DAN COATES

Slowly, with expression

(Verse)

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the notes. Chord symbols are placed above the notes. Fingerings are indicated by numbers 1-5. Dynamics include *mp*, *mf*, *f*, and *cresc.*. The score is divided into a Verse and a Chorus. The Verse starts with a C major chord and ends with a G7 chord. The Chorus starts with a G major chord and ends with a G7 chord. The lyrics are: "1. Oh beau - ti - ful for spa - cious skies, for am - waves of grain. For pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain. mer - i - ca! A mer - i - ca! God shed His grace on".

1. Oh beau - ti - ful for spa - cious skies, for
mp

am - waves of grain. For pur - ple moun - tain
mf

maj - es - ties a - bove the fruit - ed plain.
(cresc.) *f*

mer - i - ca! A mer - i - ca! God shed His grace on

The image shows a piano accompaniment score for the hymn 'America! America!'. It consists of two systems of music. The first system covers the lyrics 'thee; and crown thy good with broth - er - hood from'. The second system covers 'sea to shin - ing sea.' and includes a section for 'Extra Lyrics' with four verses and their choruses. The score includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. Chords are indicated above the staff, and fingerings are shown below the notes. The 'Extra Lyrics' section includes four verses and their corresponding choruses, with the fourth verse and chorus being the final part of the hymn.

Extra Lyrics:

Verse 2. Oh beautiful for pilgrim feet
Whose stern impassioned stress
A thoroughfare for freedom beat
Across the wilderness.

Chorus: America! America! God mend thine ev'ry flaw.
Confirm thy soul in self-control,
Thy liberty in law.

Verse 3. Oh beautiful for heroes proved
In liberating strife.
Who more than self their country loved,
And mercy more than life.

Chorus: America! America! May God tho gold refine
Till all success be nobleness
And ev'ry gain, divine.

Verse 4. Oh beautiful for patriot dream
That sees beyond the years.
Thine alabaster cities gleam.
Undimm'd by human tears.

Chorus: America! America! God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

THE STAR-SPANGLED BANNER

Smith

With spirit

5 2 5 1 5 1

O— say can you see, by the dawn's ear - ly light, what so proud - ly we
stripes and bright stars, thro' the per - i - lous fight, O'er the ram - parts we

5

3 1 3 1. 2 1 5 2. 3

hail'd at the twi - light's last gleam - ing? Whose broad And the rock - ets red
watch'd, were so gal - lant - ly stream - ing!

5 5 5 3 1

glare, the bombs burst - ing in air, Gave proof thro' the night that our

1 1 5 3 5

flag was still there. O say does that star - span - gled ban - ner — yet —

4 1 2 3 4 5 3 4 5 1

wave — O'er the land — of the free and the home of the brave?

THE STAR-SPANGLED BANNER

Words by
FRANCIS SCOTT KEY

Music by
JOHN STAFFORD SMITH
Arranged by DAN COATES

Moderately, with Spirit

The musical score is arranged in four systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5. Chords are labeled above the treble staff. Dynamics include *mf* and *mp*. The lyrics are written below the treble staff.

System 1: Chords C, G, Am, E7, Am, D7, G. Lyrics: Oh, say can you see by the dawn's ear - ly light, what so

System 2: Chords C, G, C. Lyrics: proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

System 3: Chords G, Am, E7, Am, D7, G. Lyrics: stripes and bright stars, through the per - il - ous fight, o'er the

System 4: Chords C, G, C. Lyrics: ram - parts we watched were so gal - lant - ly stream - ing? And the

4 1 G7 4 2

rock - ets' red glare, the bombs burst - ing in air, gave

3 5

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass clef staff has a bass line starting on C3, moving to C3, then a half note G2. Chords are indicated above the staff: C (4 1), G7 (4 2), and C (3 5). Fingerings are shown as numbers 1-5.

C G C Am D7 G

proof through the night that our flag was still there. Oh,

(cresc.) mf

2 1 5 1 2 5 1 2 1 2

Detailed description: This system contains measures 5-8. The treble clef staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass clef staff has a bass line starting on C3, moving to C3, then a half note G2. Chords are indicated above the staff: C (5 1), G (3), C (5 2), Am (1), D7 (4 2), and G (5 2 1). Fingerings are shown as numbers 1-5.

C F A7 Dm C G

say does that star span - gled ban - ner yet wave o'er the

f

1 5 5 2 3 1 3 2 5 1 5 1 3

Detailed description: This system contains measures 9-12. The treble clef staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass clef staff has a bass line starting on C3, moving to C3, then a half note G2. Chords are indicated above the staff: C (5 1), F (3 1), A7 (3 2), Dm (5), C (5 1), and G (5 1). Fingerings are shown as numbers 1-5.

C Am C/G F C/G G7 C

land of the free and the home of the brave?

1 5 1 3 2 3 4 2 1 5

Detailed description: This system contains measures 13-16. The treble clef staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass clef staff has a bass line starting on C3, moving to C3, then a half note G2. Chords are indicated above the staff: C (4 1), Am (3 1), C/G (5 3), F (4 1), C/G (4 2), G7 (5 1), and C (5 1). Fingerings are shown as numbers 1-5.