



## Nazareth College Symphony Orchestra 2009-2010 Concerto/Aria Competition

**Competition Date:** Sunday, December 6, 2009  
6:00 pm to 9:30 pm (approximate start time)

**Location:** Wilmot Recital Hall

**Eligibility:** Matriculated undergraduate music majors

**Registration:** Deadline for registration submissions is noon on Friday, November 20, 2009.  
Competitors should fill out the attached registration form and submit it to Mrs. Strelau (Office No. 98). Assigned audition times will be posted on the orchestra bulletin board on the first floor.

---

### Competition Guidelines

- Piano accompaniment is required.
- Students are allotted a 10-minute audition time. If your movement/piece exceeds the allotted time limit a judge will cut you off. You may also choose to select certain portions of the movement/piece that fit within the 10-minute time frame.
- Judges may select up to three winners who will perform on the NSCO Annual Spring Concert on Friday, March 5, 2010.
- The solo or concerto movement does not have to be memorized with the exception of pianists and vocalists.
- Students and their teachers should select a solo, aria or concerto movement considering the difficulty of the orchestral accompaniment.
- Teachers should make sure that orchestral parts are readily available and are reasonable to purchase or rent. Please feel free to contact Nancy Strelau ([nstrela1@naz.edu](mailto:nstrela1@naz.edu)) if you have any questions.
- Each soloist will receive written feedback within two weeks of the competition.
- Vocalists may sing two selections as long as they don't exceed the 10 minute allotment.



**Nazareth College Symphony Orchestra  
Concerto/Aria Competition  
REGISTRATION FORM**

**Submit to Mrs. Strelau by noon on Friday, November 20, 2009**

Name \_\_\_\_\_ Instrument \_\_\_\_\_ Vocal Range \_\_\_\_\_

Status (year in school) \_\_\_\_\_

E-mail address \_\_\_\_\_

Campus Phone \_\_\_\_\_ Cell \_\_\_\_\_ Home \_\_\_\_\_

Private Teacher \_\_\_\_\_

Private Teacher Signature \_\_\_\_\_

Preferred Time Slot (based upon your accompanist's schedule):  
(Circle **all** possibilities)

**6:00 – 7:00 pm**

**7:00 – 8:00 pm**

**8:00 – 9:00 pm**

**9:00 – 9:30 pm**

**INSTRUMENTALISTS**

Title of piece \_\_\_\_\_

Selected movement (if applicable) \_\_\_\_\_

Composer \_\_\_\_\_

Publisher \_\_\_\_\_

**VOCALISTS**

Title of Piece \_\_\_\_\_

Composer \_\_\_\_\_

Publisher \_\_\_\_\_

Title of Piece \_\_\_\_\_

Composer \_\_\_\_\_

Publisher \_\_\_\_\_