

STUDENT DIVERSITY

Office of Multicultural Affairs of Nazareth College

Volume 5, Issue 7 ☀ Fall 2004

Welcome Freshman and Transfers

The Office of Multicultural Affairs would like to greet all of our new students and welcome them to stop in. Throughout your remaining time here at Nazareth, we would like to remind you of all the opportunities there are for you. By remaining positive, determined and disciplined, these possibilities can be accomplished.

"DREAM BIG" Author unknown

If there were ever a time to dare,
To make a difference
To embark on something worth doing
It is now.
Not for any grand cause, necessarily –
But for something that tugs at your heart
Something that is worth your aspiration
Something that is your dream.
You owe it to yourself
To make your days count.
Have fun. Dig deep. Stretch.

Dream big.

Know, though,
That things worth doing
Seldom come easy,
There will be times when you want to
Turn around
Pack it up and call it quits
Those times tell you
That you are pushing yourself
And that you are not afraid to learn
by trying.

Persist.

Because with an idea,
Determination and the right tools,
You can do great things.
Let your instincts, your intellect
And let your heart guide you.

Trust.

Believe in the incredible power
Of the human mind
Of doing something that makes a
difference
Of working hard
Of laughing and hoping
Of lasting friends
Of all the things that will cross your path
Next year
The start of something new
Brings the hope of something great.
Anything is possible
There is only one you
And you will pass this way but once.

Do it right.

TRANSFER STUDENTS

Pamela Adams
Andrea Allen
Thien Bui
Tonya Cannon
Sonia Carter
Deborah Chung
Laura Cometto
Marilis Cotto
Tejwinder Dhaliwal
Krisztina Dragos
Joshua Fitzgerald
Rosslin Horton-Riley
Thembi Jackson
Melissa Jacob
Carmen Jordan
Perri Litton
Shunyu Nkuzi
Acquanetta Patterson
Jeong Robinson
Krystal Russell
Renata Scott
Stephanie Shaw-Perry
Oliver St. John
Teresa Tam
Megan Wadhams

FRESHMEN STUDENTS

Fardows Ahmed
Brian Ameneiros
Adeola Amusan
Karim Belhaj
Marianne Botrous
Vaughn Brooks
Paul Brown
Stephanie Bullock
Elizabeth Burgo
Amber Butler
Gloria Calderon
Erica Card
Trina Crenshaw
Emily Crerand
Sharon Davis

Adrienne Dehm
Anissia Douglas
Stefan Fagan
Deborah Felton
Joshua Fitzgerald
Yvonne Gibson
Sarisha Guarneiri
Caitlin Halbig
Latrina Harrell
Selrena Harrell
Leon Hill
Zachary Hill
Mary Holley
Christopher Holmes
Diana Hrustanovic
Mohammed Islam
Brandin Jones
Rachelle Lahens
Jessica Lawrence
Chiqueeta Lea
Heidi L'Esperance
Desere Lester
Yozaniz Luna
Victoria Maldonado
Bryan Marmillo
Janelle McAllister
Elyse Monje
Terrance Nichols
Michael Ornt
Sara Pabon
Acquanetta Patterson
Leslie Pierre-Phillippe
Roxie Robinson
Caitlin Schuh
Stephanie Shaw-Perry
Elaine Smith-Carrion
Latoya Tatum
Elizabeth Thomas
Jessica Treat
Richara Turner
Wilmarie Velez
Jessica Wallace
Shannon Williams
Adrian Womack

GROWING AND LEARNING TOGETHER AS ONE

This year with the growth of our campus, we have also had a major growth in students. Over four hundred freshman will be coming to Nazareth this semester in pursuit of higher education. On a campus where the majority of students come from European decent, it is nice to see the pocket of people that we can call one of "us." Nazareth is slowly beginning to change last year minority enrollment was 9% this year it is on the rise with 10.5%. But it is even greater when that handful of people come together.

Life altogether can be a great competition; who can get the best job, who can attend the greatest school, who has the most friends, who has the best car, etc., but we must realize that although college can be a competition, we should try not to make it a competition between ourselves but rather to help each other succeed.

Encouraging one another is probably the best gift that we could give. Working together and realizing what each other has to offer makes great partnerships. I encourage all of the new students to work together as a team, link up with upperclassmen so that they can help you make a smoother transition to college. Doing this, will help you find that your years here at Nazareth will go by faster and also be a greater experience for you.

Also keep in mind that although we may have certain differences we are all here to meet one common and ultimate goal and that is to get through school with great success.

— Nkechi Jelks

We really are 15 countries, and it's remarkable that each of us thinks we represent the real America. The Midwesterner in Kansas, the black American in Durham — both are certain they are the real American.

We are all creative, but by the time we are three or four years old, someone has knocked the creativity out of us. Some people shut up the kids who start to tell stories. Kids dance in their cribs, but someone will insist they sit still. By the time the creative people are ten or twelve, they want to be like everyone else.

The plague of racism is insidious, entering into our minds as smoothly and quietly and invisibly as floating airborne microbes enter into our bodies to find lifelong purchase in our bloodstreams.

The need for change bulldozed a road down the center of my mind.

If I could give you one thought, it would be to lift someone up. Lift a stranger up — lift her up. I would ask you, mother and father, brother and sister, lovers, mother and daughter, father and son, lift someone. The very idea of lifting someone up will lift you, as well.

There is no greater agony than bearing an untold story inside you.

The white American man makes the white American woman maybe not superfluous but just a little kind of decoration. Not really important to turning around the wheels of the state. Well the black American woman has never been able to feel that way. No black American man at any time in our history in the United States has been able to feel that he didn't need that black woman right against him, shoulder to shoulder — in that cotton field, on the auction block, in the ghetto, wherever.

— Maya Angelou

"If we cannot end our differences at least we can make the world safe for diversity."

—John Fitzgerald Kennedy, 35th U.S. President

"Diversity is the one true thing we all have in common. Celebrate it everyday."

-Anonymous

SALUTE TO SENIORS

As the year progresses we would like to congratulate all of the seniors. We recognize all of your hard work and accomplishments and wish you the best in the future. Continue to work hard and strive for excellence.

BY: AMANDA BRADLEY

Forget about the days when it's been cloudy, but don't forget your hours in the sun.

Forget about the times you've been defeated, but don't forget the victories you've won.

Forget about mistakes that you can't change now,

but don't forget the lessons that you've learned.

Forget about misfortunes you've encountered, but don't forget the times your luck has turned.

Forget about the days when you've been lonely,

but don't forget the friendly smiles you've seen.

Forget about plans that didn't seem to work out right, but don't forget to always have a dream.

DIAMONDS ARE A WAR'S BEST FRIEND

In the United States a diamond represents more than just a piece of jewelry or a precious gem. It also signifies wealth, high social rank and power. It is not uncommon for people here to spend thousands of dollars on diamonds for themselves or for loved ones. In fact, common sayings such as "diamonds are a girl's best friend" and "a diamond lasts forever" accurately depict the priceless value of diamonds in the eyes of Americans. Across the Atlantic Ocean lies the major manufacturer of diamonds: Africa. Sierra Leone, a country in Africa, is one of the major distributors of diamonds on the continent of Africa. However, in this country diamonds are not a girl's best friend but rather the exact opposite. In Sierra Leone, diamonds are a war's best friend.

In Sierra Leone there has been a brutal civil war between the followers of revolutionary forces and followers of the allegedly corrupt government since 1991. Both sides of this heinous war have used diamonds and innocent

people to fuel their advancement. The millions and maybe even billions that the world puts into purchasing diamonds are tainted with blood. These groups force innocent people including children as young as five to work in diamond mines in order to pay for the weapons that they inevitably use to destroy those same peoples' homes, schools, and lives. If a person chooses not to take part in their own destruction they are killed or maimed and left as a paraplegic.

The sad and probably most disappointing fact is that everyday millions of people unknowingly fuel this violence. The even sadder fact is that they do this although they have enough consumer muscle to change these events. As consumers we have an obligation in almost everything that we buy whether it be a diamond or a pair of sneakers to ensure that it is made with the highest quality. That means without force and with the best-paid wages they can get.

— Michael Williams

Pamela Adams
Andrea Allen
Daniel Alma
Darryl Ballard
Nicole Bell
Michael Bond
Adam Bourne
Thien Bui
Monique Burney
Patricia Caines
Tonya Cannon
Sonia Carter
Marioly Corchado
Kattie Cordeiro
Marillis Cotto
Dawn Douglas
Krisztina Dragos
Barbara Elliott
Andrea Gaddis
Kayla Gibson
Jenny Gonzales
Elizabeth Gonzalez
Christina Hanna
Thembi Jackson
Melissa Jacob
Jannine Johnson
Carmen Jordan
Erica Kendrick
Sarah Khaled
Melodee Knapp
Nga Lam
Sofia Laracuenta
Willina Lawrence
Geraldine Leslie
Ornella Matta-Figueroa
Zelda McFadden
Andrea McSweeney
Shunyu Nkuzi
Emily Pallo
Katrryn Plucknette
Roslynn Porter
Yolanda Puritt
Sheila Raj
Abena Randolph
Holly Sampson
Jonathan Serrano
Kerridene Small
Almira Smith
Katie Stannard
Alex Taillie
Monica Talent
Megan Wadhams
Alystar Warner
Monique Williams

Classes of 2005

DIVERSITY: *Not 'Subtle' Anymore*

Faint, understated, restrained. These are all words that describe the word subtle, so one can understand why many students, staff and faculty took offense to the title *Subtle Diversity Rather Than In-Your-Face* that appeared in last semester's "A Day in the Life" article done on our school. To many it felt like a personal stab, whether one is a professor who regularly promotes diversity in the classroom, staff who dedicate their work here at Nazareth to diversity, or students who are leaders and/or involved in the numerous long overdue diverse campaigns around campus. Not only did this article discourage the before mentioned 'freedom fighters' from continuing and arouse a feeling of unfinished work, but it left

a lot of questions unanswered. This article made it seem as if diversity should be subtle and 'swept under the carpet,' so what people for diversity want to know is 'should diversity be subtle?' 'Should it not be visible?' 'Should it not exist at all?' Why can't diversity be 'In-Your-Face'? After all, don't you have the right to look away if you don't like what you see? For many of us students, staff and faculty who come from diverse backgrounds we have not had the option to just look away, it was a necessity. For those of us who have been discriminated against during our academic or professional careers here at Nazareth, the skill of ignoring ignorance is needed for survival. We have had to 'look away' from many situations. So now

that we have the opportunity and Nazareth is taking the bold yet long overdue steps into diversity, I expect that we will flaunt it and be proud of what we have accomplished.

In the fall, Nazareth will once again open its doors to hundreds of incoming freshman and transfer students. It is sad that the aforementioned article will taint some of their views of diversity at Nazareth. However, with an increasing amount of diverse students, I am happy to see an increase in diversity clubs as well as the formation of a new Student Diversity Center. It brings me comfort to know that students of diverse backgrounds whether having to do with ethnicity, gender, religion, or sexual orientation etc have a place to go that represents them and is accepting of them at all times. A reminder though to all affiliated with the college that the diversity center is not the only place to practice, accept and affirm diversity. It is with every situation of our every day lives that we should tackle with an open mind and open heart.

— Dawn Douglas

CELEBRATING THE **40th Anniversary** OF THE **Civil Rights Act of 1964**

Speaker to be announced.

"July '64"...

directed by Carvin Eison, produced by Chris Christopher and narrated by Roscoe Lee Browne is a video capturing the three days of chaos and turmoil that marked a period of civil rights history in the summer of 1964 in Rochester, NY.

**"We all should know
that diversity makes
for a rich tapestry,
and we must understand
that all the needs of
the tapestry are equal
in value no matter
what their color."**

—Maya Angelou, Poet

INC and Multicultural Affairs
EVENTS 2004/2005

Sunday, 8/29/04	ALANA Reception	6:15 – 9:15pm	Reading Lounge
Thursday, 9/9/04	Club Orientation/ Ice Cream Social	8:00pm	Lourdes
Week of 9/20/04	Hispanic Celebration: salsa contest, cinco de Mayo Festival		Cabaret
Wednesday, 9/29/04	Importance of Minority Vote	7:00pm	Forum
Friday, 10/1/04	AIDS awareness	10:00am – 3:00pm	Forum
Monday, 10/4/04	Multicultural Affairs Committee	2:00 – 3:00pm	Board Room 125
Tuesday, 10/5/04	Disability Dance Troupe	4:00 – 6:00pm	Forum
Saturday, 10/9/04	UNAR – Visiting Journalist Dinner	5:00 – 9:00pm	Medaille Formal Dining Room
Monday, 10/11/04	Faculty Diversity Sub-Committee	2:00 – 3:00pm	Board Room 125
Monday, 10/11/04	Student Diversity Sub-Committee	4:00 – 5:30pm	Board Room 125
Friday, 10/15/04	African Hair Braiding	12:00 – 5:00pm	Porthole Lounge
Monday, 10/18/04	Junior Faculty Luncheon	12:30 – 2:00pm	Medaille Dining Room
Saturday, 10/23/04	Silent Covenants – Author Derrick Bell	10:00am – 12:00pm	Medaille Formal Lounge
Monday, 10/25/04	Senior Faculty Luncheon	12:30 – 2:00pm	Medaille Dining Room
Thursday, 10/28/04	Senior Faculty Luncheon	12:30 – 2:00pm	Medaille Dining Room
Monday, 11/1/04	Russian visitors	11:30am-3:00pm	location TBA
Tuesday, 11/2/04	Celebrating the 40th Anniversary of the Civil Rights Act of 1964 Movie: July '64	4:00 – 6:00pm	Forum
Wednesday, 11/3/04	Junior Faculty Luncheon	12:30 – 2:00pm	Medaille Dining Room
Thursday, 11/4/04	Junior Faculty Luncheon	12:30 – 2:00pm	Medaille Dining Room
Thursday, 11/4/04	UNAR – Night of A Thousand Dinners	5:00 – 9:00pm	Medaille Formal Dining Room
Saturday, 11/6/04	Professor Bowen Moore – Book Discussion – DaVinci Code	10:00am – 12:00pm	Medaille Formal Lounge
Saturday, 11/13/04	Author – Madeleine Grumet – Book Discussion – Bittermilk	10:00am – 12:00pm	Medaille Formal Lounge
Saturday, 11/13/04	Middle School Girls Conference	8:00am – 3:00pm	International Room, Forum & Reading Lounge
Wednesday, 12/1/04	Dr. Martin Luther King, Jr. Award Nomination Forms Due	8:00am – 4:30pm	Multicultural Affairs Office
Thursday, 12/2/04	Kwanzaa Celebration	7:00pm	Forum
Monday, 12/13/04	Building Bridges	8:00am – 1:30pm	Forum & Reading Lounge
Tuesday, 12/14/04	Building Bridges	8:00am – 1:30pm	Forum & Reading Lounge
Monday, 1/17/05	Dr. Martin Luther King, Jr., Community – Wide Service	9:00 – 11:00am	Downtown
Monday, 1/17/05	Dr. Martin Luther King, Jr., Campus – Wide Memorial Service – Award Recipients Announced	11:30am – 1:30pm	Linehan Chapel
Monday, 1/17/05	All day, Civil Rights Film Series	8:35am, 9:35am, 10:35am, 11:35am	Media Room A & B
Monday, 1/17/05	Dr. Martin Luther King, Jr. Reception	6:00pm	Medaille Fireplace Lounge

Continued on page 6

Throughout the semester we will be hosting a series of book discussions facilitated by various members in our community. They are as follows:

- **Saturday, October 23rd from 10am-noon**
Silent Covenants
by Derrick Bell
- **Saturday, November 6th from 10am-noon**
The Da Vinci Code
facilitated by
Dr. Bowen-Moore
- **Saturday, November 13th from 10am-noon**
Bittermilk
by Madeleine Grumet

Please join us on these days in Medaille Formal Lounge for overview, comments, questions and discussion

Thoughts on Study Abroad From an International Student

Growing up in Taiwan and Malaysia and attending American schools since kindergarten, I knew one day I would come to the United States to pursue higher education. I have been studying abroad for over four years, and it is an absolutely amazing experience. I was immersed in both Chinese and American cultures while growing up, so moving to the U.S. was not difficult for me. I did not really deal with culture shock like other international students, but I did miss eating authentic Chinese food every day. The hardest part about studying abroad is not seeing my family regularly. After coming to the U.S. for college, I only saw my parents once (during the summer of my sophomore year). My friends were able to go home during weekends and holidays, and I either went home with my friends or stayed in town with my college host family. Thank God I had an older sister living in New York, and I spent most of my major holidays in Rochester.

Friends and relatives did not understand why my parents spent so much money to send my sister and me to American schools and later to send us to the U.S. to study. People say America is the "land of opportunity."

It is very true, and that is why my parents sacrificed so much to send us several thousand miles away so we can pursue the best education possible. It breaks my heart that I cannot see my parents, and it breaks my heart even more that international students are faced with scrutiny after September 11.

Getting the appropriate funding to study abroad is challenging. Getting a student visa is even more challenging, and it is more difficult now for international students to attain visas after September 11. The visa process is extremely long and frustrating because students never know if they will get a visa even if they have a letter of acceptance from a college/university or the appropriate funding. What frustrates me the most is I work so hard to come to the U.S. to study, and countless aliens and refugees are living in this country illegally. How is this fair to international students? I am not asking for an alternative solution to make studying abroad easier. I am just asking you to understand and to show respect for international students.

— Tina Lim

EVENTS 2004/2005 *continued*

Monday, 1/17/05	Dr. Martin Luther King, Jr. Lecture	8:00pm	Callahan Theatre
Month of 2/2005	Celebrating the Voting Rights Act of 1965 Lecturer to be Announced	TBA	TBA
Monday, 2/7/05	Multicultural Affairs Committee	2:00 – 3:00pm	Board Room 125
Tuesday, 2/8/05	Mardi Gras	8:30-9:30am breakfast; 11:10am-2:00pm lunch	Reading Lounge and Cabaret
Monday, 2/14/05	Faculty Diversity Sub Committee	2:00 – 3:00pm	Board Room 125
Monday, 2/14/05	Student Diversity Sub Committee	4:00 – 5:30pm	Board Room 125
Thursday, 2/24/05	U.S. Postal Service Art & Essay Program – Dinner and Reception	5:30 – 7:00pm and 8:45 – 10:00pm	International Room, Forum & Reading Lounge

¡Adelante! Books of the Month 2004-2005

SEPTEMBER

(Hispanic Heritage Month, Sept. 15-Oct. 15)

The Barefoot Heart: Stories of a Migrant Child
by *Elva Trevino Hart* (1999)

This honest and moving memoir follows a migrant child and her family as they travel to the farm fields of Minnesota and Wisconsin in search of work.

OCTOBER

(Disability Awareness Month)

Riding the Bus With My Sister: A True Life Journey
by *Rachel Simon* (2002)

Rachel Simon's sister, who has mental retardation, spends her days riding local public buses. Then she invites Rachel, who learns a lot about her sister, her sister's disability, and her own limitations.

NOVEMBER

(Native American Heritage Month)

Counting Coup: A True Story of Basketball and Honor on the Little Big Horn
by *Larry Colton* (2000)

Working through racism, alcoholism, and domestic violence, the players on Hardin High School's girls' basketball team come out winners in life as well as on the court.

DECEMBER

When Zachary Beaver Came to Town
by *Kimberly Willis Holt* (1999)

In a small Texas town, 13-year-old Toby and his best friend Cal meet the star of a sideshow act, 600-pound Zachary, billed as the fattest boy in the world.

JANUARY

The Seven Daughters of Eve: The Science that Reveals Our Genetic Ancestry
by *Bryan Sykes* (2001)

Fascinating mitochondrial DNA evidence supports the idea that Europeans descended from just seven women.

FEBRUARY

(Black History Month)

Quilting the Black-Eyed Pea: Poems and Not Quite Poems
by *Nikki Giovanni* (2000)

The poet who emerged during the Civil Rights and Black Arts Movements of the 60s continues to embrace topics relevant today from her perspective as a black woman in this collection of poetry and prose.

MARCH

(Women's History Month)

Stone Heart: A Novel of Sacajawea
by *Diane Glancy* (2003)

You are there on the epic journey of Lewis and Clark that opened the west to the call of manifest destiny. Contrasts between the explorers' actual journals of Lewis and Clark and fictional prose of the young Shoshone reveal the inherent clash of cultures in this vast new land.

APRIL

The Noonday Demon: An Atlas of Depression
by *Andrew Solomon* (2002)

This book forges a long, brambly path through the subject of depression--exposing discordant views and looking at answers offered by science, philosophy, law, psychology, literature, art, and history

MAY

(Asian Pacific American Heritage Month)

First They Killed My Father: A Daughter of Cambodia Remembers
by *Loung Ung* (2001)

Life under the brutal Pol Pot regime changes a young woman's life forever, as she and her family find themselves fugitives of war, without even their names.

JUNE

(Gay/Lesbian Pride Month)

Aimee & Jaguar: A Love Story, Berlin 1943
by *Erica Fischer* (1998)

The true story about the wife of a Nazi officer and a Jewish woman as their affair unfolds in wartime Berlin, captured from personal interviews, diaries, letters and poems.

JULY

Speak Truth to Power: Human Rights Defenders Who Are Changing Our World
by *Kerry Kennedy Cuomo* (2000)

This collection offers biographical sketches and haunting photographs of ordinary people from 35 countries who are leading the fight to ensure basic human rights for everyone.

AUGUST

My Forbidden Face: Growing Up Under the Taliban—A Young Woman's Story
by *Latifa* (pseudonym) (2002)

Sixteen-year-old Latifa dreamt of becoming a journalist until the Taliban's repression of women changed her life.

DIVERSITY

*Clouds in the sky have different shade-
They glow in lights, either dim or fade!
Suddenly new ones come and cloak the air,
To renew our visions and make things fair!*

*Rainbows are born among the light and rain-
To soothe viewer's eyes and remove all pain!
Life bathes in motion to plant the new seeds,
And waits for creatures with creative deeds!
This goes on and on since the ancient days,
And people just flock, like bright sun rays!*

*We know, color or creed works as a dam-
To promote any progress, or create a jam!
No one gains through the screeching halt,
'Cause faith is taken with a grain of salt!
But removal of notions may clear the way,
And build the bridge that will never sway!*

*So, let us all now blend our ethnic voice,
To kill any prejudice, or color of choice!
Progress via Diversity: let it be the key-
Around the globe, from heaven to sea!!!*

By Hillol Ray

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ATTENTION:

Students with disabilities please contact **Anmarie House**, Smyth 22A, Counselor for Students with Disabilities at **389-2754** or email: **avhouse@naz.edu**.

QUESTIONS:

If you have any questions regarding anything, please contact: **Gaynelle Wethers**, Smyth 123, Director of Multicultural Affairs at **389-2008** or email: **gwether9@naz.edu**.

Statement of Respect and Diversity

We, the Nazareth community, embrace both respect for the person and freedom of speech. The college promotes civility and denounces acts of hatred or intolerance. The free exchange of ideas is possible only when concepts, values, and viewpoints can be expressed and challenged in a manner that is neither threatening nor demeaning. It is the policy of Nazareth College, in keeping with its efforts to foster a community in which the diversity of all members is respected, not to discriminate on the basis of race, religion, color, sexual orientation, national or ethnic origin, sex, age, marital or veteran status, or disability. Respect for the dignity of all peoples is an essential part of the college's tradition and mission, and its vision for the future.