

A Visual Journey
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Abstract

The journey which begins with birth and continues through death is shaped by growth and change throughout life. Patterns repeat, are broken, reform and are plaited across generations. The span of human interaction is boundless; nothing is unique, yet when experienced personally, everything is new.

This culminating project explores the influences of family relationships, personal development, and family life-cycle stages using art to create a visual journey. The genogram, family of origin and life cycle stages are each interpreted artistically, with emphasis on the unique aspects of growing up in a military family. Theoretical underpinnings are the systems work of Murray Bowen. This project culminates in an exhibit at the Pyramid Arts Center, opening on May 31, 1996.