

# Art Therapy with Broca's Aphasics as Aid in Identity Re-Construction

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Abstract

Using a case study format to investigate the benefits of the Person-Centered Approach to art therapy utilized within a Gestalt theoretical framework, this paper seeks to propose a non-directive approach to treatment when working with Broca's aphasics. Through consideration of the medical aspects of stroke-including common causes as well as responses to post-stroke rehabilitation and treatment-progress made by five female Broca's aphasics with prior experience with the arts is evaluated in accordance with a strength based perspective.