

Images from the Unconscious:
Issues on Countertransference
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Abstract

Discusses the countertransference reactions that one graduate art therapy student experienced with four different clients. Case examples and art work by the clients and the art therapy student are used to illustrate that countertransference reactions are inevitable and unavoidable. The importance of creating the observable image and the acknowledgement of countertransference issues can help therapists be more empathetic with their clients.