



Center for International Education

Academic Approval and General Questionnaire
Berlin Residential Program (PLEASE PRINT)

Please return this completed questionnaire at application. All information will be kept confidential.

Last Name First Name Middle Init.

INTERNATIONAL TRAVEL INFORMATION

If available at time of application :

Passport #: Issue date: Expiration date: DD/MM/YR DD/MM/YR

Full name listed on passport:

Address listed on passport:

Date of birth: Place of Birth:

If NOT a US Citizen:

Citizenship: What kind of visa do you have?

If dual citizenship, with what countries?

(Application for a new or renewed passport will require two passport-size photos of you. If you need a new or renewed passport, request two sets of two personal photos each: one set for the passport and one set to be sent along with this questionnaire.)

ACADEMIC INFORMATION

I am matriculated for a (B.A./ B.S.) degree at: College/University

Major(s): Cum. grade point average (GPA)

Anticipated Date of graduation: MM/YY

My home campus study term basis is: semester; quarter; other (explain):

My home campus credit basis is: 3 CR; 4 CR; other (explain):

List any honors or extra-curricular activities you would like to tell us about:

COURSE SELECTION AND APPROVAL FOR STUDY

The course load in the Berlin Residential Program at *Studienforum Berlin* is 5 courses at 3 semester credits each. All residential students are expected to carry a full load (15cr. or 16 cr., depending on your home college requirements). **You must consult with your academic department and/or your academic advisor and obtain prior approval to take each of these courses. Each course should be formally accepted by your institution for you to receive maximum academic credit transfer.**

The academic program includes three established course components: three liberal arts courses; one internship course; one German language course. Use the **Course Selection/Advisement Form** (p.6) in this packet to obtain credit approval from your academic advisor or a department chair for credit allocation. On the form, designate the disciplines for credit for each of the three liberal arts courses you choose (out of 1. through 5.). For the Internship course, rank your preferences (below). Then again on the **Course Selection/Advisement Form** designate the discipline which your college/university will approve for your first Internship choice (p. 6, item 6). Last, rate your present abilities in German (below), for proper placement into the language level appropriate for you. (A more accurate language placement will take place at the beginning of the semester.)

1. **"German History 1870 to the Present"**
To be taken as: History or Sociology
2. **"European Economics and Business Administration"**
To be taken as: Economics or Political Science
3. **"20th Century German Theatre, Literature and Cabaret"**
To be taken as: Literature or Theater Arts
4. **"Symphonic Music and Opera: Mozart to Mahler"**
To be taken as: Music or Fine Arts
5. **"Conflict and Peace Studies"**
To be taken as: Political Science or Peace Studies
6. **Internship for credit**
Preferred language of communication: English _____ German _____ both languages _____.
Other language/s spoken with proficiency: _____

Preferred area (the Program tries to find the best match for you) (please rank 1st, 2nd, etc.):

Informational Technology	_____
Media, Art History, Graphic Arts	_____
Banking	_____
Service Organization or Foundation	_____ (i.e., UN, health, museum, research, etc.)
Public Education	_____
Molecular & Micro-biology	_____ (English language only)
Natural Science	_____ (German language only)
Medical Sciences	_____

Other (be very specific): _____

7. **German Language Placement:** A more accurate placement will take place at the beginning of the semester.
Have you been to Germany before: No _____ Yes, once _____ Yes, many times _____.
Have you previously traveled abroad: No _____ Yes: In a group? _____ Alone? _____ How long? _____
What countries have you visited? _____

Please rate your abilities in German:

I have learned NO German: _____ **or** (answer each remaining item please):

- I can ask and give simple directions on the street: (easily) _____ (with difficulty) _____ (not at all) _____
- I can order from a restaurant menu: (easily) _____ (with difficulty) _____ (not at all) _____
- I can speak in the past and future tenses: (easily) _____ (with difficulty) _____ (not at all) _____
- I can speak in the passive and subjunctive: (easily) _____ (with difficulty) _____ (not at all) _____

I have studied German for: yrs. _____ / sem. _____ at the high school _____ college level _____

OR: I learned German another way (explain): _____

Course Details & Descriptions

Berlin Residential Program

To the Applicant:

Please use these course descriptions when petitioning for credit approval from department chairpersons. You should photocopy pages 3 and 4 and provide each chairperson and advisor with a copy for departmental records.

To the Department Chairperson and/or Academic Advisor:

A student's home institution must indicate that she/he will be granted credit upon successful completion of courses.

The **Liberal Studies** (humanities) courses in Nazareth College's Berlin Residential Program are taught in English by professors holding the Ph.D. in at least one of the disciplines referenced for each cross-listed course. Courses may be taken for 3 or 4 semester credits, depending on a home institution's course credit arrangement. (For the fourth credit a student must write an additional critical term paper in consultation with the professor.) Nazareth College is the sole administrator of U.S. based college-university credit for the Berlin Residential Program. For the purpose of comparison, reference may be made to the Nazareth College departmental webpage (<http://www.naz.edu>) or to the Studienforum Berlin program (<http://www.studienforum-berlin.de>).

Language courses in German meet as regular courses and students' abilities will be assessed for proper placement. **Internships** will be monitored, mentored and assessed according to the Nazareth College guidelines for credit bearing internships (<http://www.naz.edu/dept/cie/intern.cfm>). Syllabi are available upon request.

German Language (Elementary, Intermediate or Advanced), 3 credits

All students take a German Language course.

Language instruction is at the Neue Schule international language school in Berlin. Intensive language learning is given at all levels in an international student atmosphere. Course levels and curriculum follow the European Union "Referenzrahmen" (guidelines) of the EU for language acquisition. All instructors are specially trained in German language acquisition and pedagogy. Students with no prior German language experience enroll in the A1 level. At all levels: emphasis on active listening and speaking and reading/spelling abilities. Intermediate and advanced levels help prepare students acquire all the skills required for independent interaction in the society or to pass German university entrance exams. *Each course level is conducted intensively during the first month of the semester.*

Professional Internship, 3 credits

All students take an Internship.

Professional internships for academic credit in the Liberal Arts are available in a discipline appropriate to a student's abilities, major area of studies and relative ability in English and/or German. Students complete an internship conducted full time, lasting four weeks at the end of the semester. All internships follow guidelines for academic internships taken through Nazareth College, at home or abroad. By the time of the internship all students will have at least a basic working knowledge of German. Students with less knowledge of the language will be placed in environments where good English language skills (communicating and writing) are desired. Students with facility in the language have a broader range of options. Good computer skills: a definite advantage. Suitable academic preparation is required in some cases. Internship areas may include: business; government; political and cultural foundations; chemical labs; museums; theaters; education; international organizations; art houses; medical centers; etc. All students will present an up-to-date résumé. Internship sites assigned in consultation with the student and advisement from the student's home campus. Internships for US citizens are unpaid, by law. (See sample internships and internship sites at: <http://www.studienforum-berlin.de/internships.html>)

Course Descriptions, cont.**European Union Economics and Business Administration, 3 credits**

Patterns of the European (EU) integration process and the related national economies. Analysis of the institutional transformations of Western Europe from a collection of fractious nation-states to a partially amalgamated European Union. Impact of “widening” and “deepening” of the European Union on the business environment. Analysis of: European monetary and financial structures; capital and labor movements; migration. Prospects of the EU’s continued integration process and its implications for international business relations. Visits to Berlin venues with political-economic significance.

20th Century German Theater, Literature and Cabaret, 3 credits

Readings and discussion of dramas, prose, poetry and song from the Weimar Republic to the present, including works by Brecht, Döblin, Tucholsky, Kästner, Peter Schneider, Christa Wolf and others. Analysis of theater in Berlin (Max Reinhardt, Gustaf Gründgens, epic theater, post-war theater in divided Berlin). Attendance at theaters, especially those staging . Brecht’s works. Study of selected films from the Weimar Republic to the present. Field trips to film museums and cultural sites in Berlin – Babelsberg – Potsdam that relate to literature and theater. Includes some study of cabaret life (art, song and dance). Artistic works will be discussed as a reflection of creative and aesthetic forms, as well as social milieus, ideologies, moral and philosophical questions.

German History 1870 to the Present, 3 credits

Analysis of turning points of German history in the European context, beginning with the first German unification in 1871 and the Bismarck era (Wilhelminian empire); empire growth and colonialism; causes of World War I; the troubled liberal democracy of the Weimar Republic until 1933. Special attention paid to Nazism, Anti-Semitism, the Holocaust and World War II during the Hitler period (1933 to 1945). Germany’s place in the post-WWII Cold War, with a divided Germany, 1949 to 1989, and reunification in 1990. Current developments in the emerging European Union. Attention will be paid to the historical backgrounds of current German developments. Course visits to museums and major historical sites in and around Berlin.

Symphonic Music and Opera: Mozart to Mahler, 3 credits

A thorough survey of two major idioms in music during the Classic, Romantic and part of the post-Romantic eras. The course traces the rapid development and maturity of these two genera, beginning with Haydn, Mozart and Beethoven. The evolution of symphony music in the works of Schubert, Schumann, Mendelssohn and Brahms as music expression expands. Development of Program Music as represented by Liszt et al. Finally, the expansion of music with its more developed emotional power in the works of Bruckner and Mahler. In parallel with symphonic music, the course investigates the development of opera from the magnificent and provocative operas of Mozart through to the romantic-nationalistic style of Weber and the music-drama style of Wagner. Course work includes listening assignments and attendance at concerts and recitals in Berlin.

Conflict and Peace Studies, 3 credits

Development of the concepts of war and peace within the framework of the Social Sciences. Especially since 9/11, and now within the context of more current conflicts and international interventions, the ensuing debate engages an even wider public and affects the discourse about old and new forms of conflict. The course will look at the causes and consequences of conflict as well as appropriate strategies to end them. The theoretical-historical approach will make use of case studies from past and ongoing violent conflicts (Europe, Middle East, etc.) to focus on common and divergent lines of development and the potential reasons for persistence or termination of conflict. Field trips will take students to relevant political sites and research centers in Berlin.

PERMISSION TO STUDY GIVEN BY HOME INSTITUTION (for Non-Nazareth Students Only)

The registrar, study abroad officer or academic dean of the student's home institution must complete this authorization for the student named on this application to complete studies at the Berlin Residential Program.

I certify that _____ is currently attending
Student's name
_____ and will have a total number of
Institution
_____ semester / quarter _____ hours at the completion of the spring 20____ term of study. If this student is not currently enrolled but still matriculated, give last date of attendance: _____.

Her/His cumulative GPA is: _____ (based on A=4.00 / Other _____)

This student is ___ is not ___ in good standing academically at this institution.

A full time student at this institution regularly enrolls for 15 __ 16__ credits per semester_____/quarter _____.

To the best of your knowledge, has this student ever been on academic or disciplinary probation? No __ Yes __

If yes, please explain:

This student has the approval of this institution to enroll in the Berlin Residential Program. Upon receipt of a Nazareth College transcript listing the student's grades, this institution will evaluate and consider them for transfer credit and fulfillment of graduation requirements.

Yes ___ No ___

Comments: _____

Signature of Registrar, Study Abroad Officer, or Academic Dean

College
Seal

Date

Course Selection / Advisement Form

ALL Students must complete this form or other home-campus specific form. (**Visiting students** to the Berlin Residential Program may use their own university’s credit course selection/advisement and approval forms, for: general university undergraduate requirements; major courses; minor courses, electives.) Together with your academic advisor, choose only three of the **liberal studies courses** (from 1 through 5) and designate how the courses are to be applied, according to discipline, (“Perspectives level” for Nazareth students only), or as an Elective. Consult with the department chair in your major (or minor) to obtain credit approval for the **internship** (6), if it is to count toward your program. (Obtain a chair’s signature for departmental credit for a specific type of internship.) You will be placed automatically into the German **language course** (7).

Enter for all conditions that apply:

1. Course: **German History, 1870 - Present**, 3cr. (History *only*)
 Fulfills credit for: P-1 in: _____; P-11 in: _____; Major: _____; Elective: _____
2. Course: **European Economics and Business Administration**, 3cr. (Economics *or* Political Science)
 Fulfills credit for: P-1 in: _____; P-11 in: _____; Major: _____; Elective: _____
3. Course: **20th Century German Theater, Literature and Cabaret** 3cr. (Literature *or* Theater Arts)
 Fulfills credit for: P-1 in: _____; P-11 in: _____; Major: _____; Elective: _____
4. Course: **Conflict and Peace Studies**, 3cr. (INS, Political Science *or* Peace Studies)
 Fulfills credit for: P-1 in: _____; P-11 in: _____; Major: _____; Elective: _____
5. Course: **Symphonic Music and Opera: Mozart to Mahler**, 3cr. (Music)
 Fulfills credit for: P-1 in: _____; P-11 in: _____; Major: _____; Elective: _____
6. Course: **Internship** 3cr. (Needs Dept. Chair signature - below - for specific credit.)
 Fulfills credit for: Major _____; Minor (Conc.) _____; Elective: _____
7. Course: **GER Language Course** 3 cr.
 Fulfills credit for: B.A. Foreign Language Req.: _____; Edu. Cert. Req.: _____; Elective: _____

All students should retain a copy of their completed form for reference upon return to campus.

Signature of Student _____ Date _____

Signature of Faculty Advisor _____ Date _____

Signature of Department Chair (for internship) _____ Date _____

Comments: _____

EMERGENCY INFORMATION*

Do you have any physical, mental, or emotional conditions and/or learning disabilities of which Nazareth College and *Studienforum Berlin* should be aware? If so, please list here: _____

*All information will be released only to appropriate program personnel and the host family.

In case of an emergency, it may be necessary for the Program staff to contact a person you have designated in case of an emergency. This contact person may be a parent, a relative or a close personal friend who knows you well.

Name: _____ Relationship to You: _____

Address: _____

City: _____ State: _____ Zip: _____

Tel. (home): _____ Tel. (business): _____ FAX: _____

E-mail: _____

Your Personal Physician at Home (optional) _____

Address: _____

City: _____ State: _____ Zip: _____

Physician's Daytime Tel.: _____ Emergency Tel. No.: _____

Do you have any allergies or asthma? (please be specific) _____

Have you ever had any surgical interventions? (please give details) _____

Do you take medicine(s) on a regular basis? (please give details) _____

The Program includes a maintenance form of insurance (health, accident, liability) for the duration of your stay at the Program. In certain cases it may be helpful for the Program staff to know the name and participant number of your health maintenance organization at home. This information is optional.

Health Insurance Provider (at home): _____ City: _____

Your Health Insurance Number: _____ Provider's Tel. _____

Names of both parents: _____

Addresses if different: _____

Parents' office tel. no.s : (_____) ; (_____)

Parents' email addresses: _____ ; _____

HOUSING DATA

Proper placement with a host family is an important part of the preparation process for study at the Berlin Residential Program. *Studienforum Berlin* will use the information you give here to find the best host family “match.” If you feel that these questions are of a highly personal nature, please keep in mind that we are trying to understand enough about you in order to insure the best possible home-stay. All information will be held strictly confidential.

Sex: M ___ F ___ Religious tradition: _____ (optional)

Father’s name _____ Occupation _____

Mother’s name _____ Occupation _____

Do you have any siblings? Y ___ N ___ What are their ages: Brothers _____ Sisters _____

Are you talkative _____ Shy _____ Unusually sensitive _____ Do you have a sense of humor? _____

Are there any foods you particularly dislike? _____ Vegetarian? _____

Are you willing to try anything new? (explain): _____

Do you help spontaneously in your own home, or do you wait to be asked? (explain) _____

Would you prefer a large/small family; no children; girls only; boys only; your own age only?
 (please give details) _____

Do you smoke? _____

List any special interests, activities, hobbies: _____

I understand that I should reasonably respect the day-to-day needs of my host family.

 Signature Date

**Please return completed questionnaire as soon as possible.
 Remember: include TWO recent passport size, signed photos.**