

ACCESSIBLE PERFORMANCES

- In sign language (Cleveland SIGNSTAGE Theater, Famous People Players)
- Audio described performances

DANCE

- Modern/concert (Pilobolus, Lars Lubovich Dance Company, Alvin Ailey American Dance Theater, Garth Fagan Dance, Nikolais Dance Theatre)
- Contemporary (Streb, Decadancetheatre, Rennie Harris Puremovement, Urban Bush Women)
- Ballet (American Ballet Theatre, Ballet Boyz, Dance Theatre of Harlem, The Joffrey Ballet, Rochester City Ballet)
- International/ethnic (Tango Buenos Aires, Bayanihan Philippine Dance Company, Georgian State Dance Company, Cloud Gate Dance Theatre of Taiwan)

MUSIC

- Blues (Odetta, Taj Mahal, Bonnie Raitt, B.B. King)
- Choral (Vienna Boys Choir, Boys Choir of Harlem, The Lettermen, The King Singers)
- Classical (Yo-Yo Ma, Pinchas Zukerman, Aries Brass Quintet, Rochester Philharmonic Orchestra, Tokyo String Quartet, Tafelmusik)
- Country (Emmylou Harris, Carrie Underwood, Tim McGraw, George Strait)
- Folk (Tom Chapin, Haale, The Irish Rovers, Joan Baez, Judy Collins)
- Harmonic vocal (The Lettermen, The Nylons)
- Jazz (Diane Reeves, Marian McPartland, Spyro Gyra, Cassandra Wilson, Duke Ellington Orchestra, Rochester Classic Jazz Band, Peter Cincotti, Tiempo Libre)
- Latin (Tiempo Libre, Albita Rodriguez, Daddy Yankee, Enrique Iglesias)
- Opera (Mercury Opera, Renee Fleming)
- Popular (Dave Matthews Band, Black Eyed Peas, Alicia Keys, Nora Jones)
- Rock (Chuck Berry, Jerry Lee Lewis, The Pretenders)
- Spiritual (Shangilia Children's Choir of Kenya, Tibetan Monks of the Drepung Loseling Monastery, Mighty Clouds of Joy, BeBe & CeCe Winans)
- World/international/roots music (Frank London, Hugh Masekela, The Throat Singers of Tuva, JIGU! Thunder Drums of China, Trinidad Tobago Steel Band)

PERFORMANCE ART

- Mime (MIME Workshop, San Francisco Mime Troupe, Theater Beyond Words)
- Circus (Cirque du Soliel, Peking Acrobats, Michael Moschen)
- Puppetry (Bread and Puppet Theatre, Cashore Marionettes)
- Multimedia (Luma Theater, Blue Man Group, Ta Fantastika)
- Visual theatre (Mummenschanz)

PERFORMANCES PROMOTING FULL INCLUSION OF AUDIENCES AND ARTISTS WITH DISABILITIES

- Dance (AXIS Dance Company, Dancing Wheels)
- Theatre (Theater by the Blind, Famous Peoples Players, Cleveland SIGNSTAGE Theater)

THEATRE

- Children's Theatre (Mermaid Theatre of Nova Scotia, Rochester Children's Theatre, Green Thumb Theatre for Young People, Fred Garbo Inflatable Theater Co, Paper Bag Players, Raffi, Tom Chapin)
- Drama (Le Treateau de Paris, The Shaw Festival Company, Everyman Players, Aquila Theatre Company, Repertorio Espanol)
- Comedy (Bob Berky: *An Afternoon of a Fool*, Capitol Steps, Gabe Kaplan: *Groucho*, Faustwork Mask Theatre, Second City)
- International/ethnic (Spiderwoman Theater, Negro Ensemble Company, The Market Theatre of Johannesburg, The China National Peking Opera Company)
- One person shows (Phyllis Newman: *The Madwoman of Central Park West*, Leonard Nimoy: *Vincent-A Story of a Hero*, An Evening with Richard Harris, An Evening with Cicely Tyson, Richard Wordsworth: *Let me Play the Lion Too*)