

A Working Journal

Includes:
Documentation of observations of students and teaching situations. (Dates and locations)

Assignments that are linked to course work.

Notes on teaching strategies, management and lesson ideas.

Reflections and questions about art, teaching and the nature of schools. Connections between artist & teacher.

Visual & verbal ideas for lessons, classroom environment, displays and teaching aids.

A Resource File

Includes:
All the lesson plans that you have designed/taught, rewrites and supporting documentation.

Class assignments that are connected to your teaching practice. (Timelines, developmental categories, Isms assignment, lists of possible conceptual themes).

Handouts/examples on teaching strategies, classroom management and assessment systems.

Resource lists of web sites, books, reproductions, quotes and journal articles that are meaningful to you.

Photographs of teaching situations, classroom environments, displays and teaching aids.

Artists/Teacher Statements

Final Reports

A Developmental Portfolio

Includes:
The Student teaching goal worksheets listing what the student has done to achieve each individual goal.

Artifacts or pieces of physical evidence that have been collected to prove that the student has achieved the student teaching goals.

A Professional Portfolio

Includes:
Professionally presented visual and written artifact that represent the student's skills and aptitudes as a beginning art teacher.

Examples of personal artwork,
Student artwork,
Unit plans,
Management & Assessment Strategies.

Philosophical Beliefs

Personal Experience.

Artist Teacher Statement

Created in AED 504
Presented with Artwork in the Graduate Exhibition

Action Research Report

Shared in AED 504
Presented in EDU 690

A Professional Portfolio

Reflecting the Graduate Degree.
Developed in AED 504
Presented in Edu 690

**Art Education Program - Graduate
Curricular Links Between Courses**